11-16-89

Inside Today:

A moving, Moving Wall

See page 5

Today — Great American Smokeout

Thursday
November 16

VALLEY STAR

Van Nuys, California | Serving Valley College for 41 years | Vol. 41, No. 9

Guess who's coming to dinner...

ERIC LAWSON / Valley Star

Strike averted; pay raise offered

Board votes 8 percent increase for faculty and staff members

By CATHERINE GUNN
News Editor

A pay increase of 8 percent for faculty members has been approved by negotiators from the Los Angeles Community College District Board of Trustees and the American Federation of Teachers.

Classifed workers will receive from 8 to 12 percent depending on their job classification.

This agreement ends any possibility of a teacher walk-out. Since the protest of more than 400 employees at the last Board of Trustees meeting, a strike was discussed.

Leon Marzillier, chairman of the math department and Valley's representative to the AFT negotiating committee, said union members were "satisfied with the 8 percent increase."

The increase will be retroactive to Sept. 11, the first day of the fall semester. It has been 10 years since an increase this large has been approved, said Marzillier.

The last increase for faculty was a 6 percent hike in January 1989.

Ratification of the contract, pending approval by union members, will be at Los Angeles Trade-Technical College on Tuesday.

Marzillier cited several reasons for the 8 percent gain. "Gwen Hill [AFT president] did an excellent job," he said. The protestors who picketed the last board meeting impressed the board. "We were

Please see SALARY, page 3

Murder suspect Kuehn apprehended in Las Vegas

By JOE DON LEWIS
Associate Entertainment Editor

The sudden, brutal death of Valley student Emily Krevi, murdered two weeks ago in her Van Nuys apartment, has left friends and family devastated, trying to understand why anyone would kill a young, disabled woman who was active in her local church.

She had been dead for three days before being found on Halloween night by her brother, Steve Krevi Jr.

Krevi's death was apparently due to brutal beatings by the suspect Donald Max Kuehn, 24, who used a blunt object. Her partially nude body was sexually assaulted and beaten beyond recognition.

Kuehn was arrested Tuesday in Las Vegas on suspicion of murder. Detective Don Tabak said he would fly to Las Vegas on Wednesday to question Kuehn on the murder. He also specified that authorities would seek extradition of Kuehn through the Los Angeles District Attorney's office.

Krevi, 34, was a part-time student at Valley College studying computer programming and typing. She had worked for Valley earlier in the semester during the registration period. But her main goal was to become a secretary by broadening her skills at Valley.

"She was bright and spent a lot of time studying," said James F. Gayton, the coach in charge of the Adaptive Physical Education program, which Krevi often visited.

Gayton said that Krevi was determined in everything she did. When she first entered the program her speech had been slow and difficult. She had suffered a head injury in a car accident which put her in a coma for more than two months.

As explained by Gayton, Krevi sustained neuromuscular damage, which affected both her movement and speech. However, with much time and practice she managed to improve.

She loved to swim and would spend as much time in the water as possible, Gayton said. Krevi concentrated on walking and conditioning her legs in order to walk normally. "She was a person that was never going to quit—Never," Gayton said.

Krevi was also very religious. Joining a Christian organization called Church On The Way, Krevi started a bible study group at her apartment, but was disappointed by a low turnout. She gained hope, however, when a neighbor began to participate in her class and seemed genuinely interested.

According to information from

Emily Krevi

both the *Daily News* and the *Los Angeles Times,* neighbors reported that Kuehn, the man who showed interest in Krevi's bible study group, seemed normal enough in the beginning, but then began to drink heavily. Kuehn then became increasingly noisy and began going door to door in the apartment complex asking for money. Witnesses said Krevi was the only one who gave him money, doing so on a regular basis.

Police and neighbors believe that Kuehn pretended to be interested in Krevi's religion in order to gain money and then apparently murdered her.

Kuehn's relationship with Krevi and his abrupt disappearance after her death led police to believe he was responsible for the murder. Homicide Detective Don Tabak confirmed that jewelry belonging to Krevi had been found in Kuehn's apartment.

Ironically, Gayton had warned Krevi about letting strangers into her apartment when she told him about the interested neighbor. But her trusting nature did not let her accept such precautions. In fact, many of the neighbors commented on Krevi's kindness and generosity to others and her deep sense of faith.

"She had the biggest smile ... and it was just so genuine," Gayton said.

Funeral services held last Wednesday in Chatsworth drew a large

Please see KREVI, page 4

Pro-choice rally draws thousands of supporters

By PATRICIA RUBIO
Staff Writer

Nationwide rallies by Pro-Choice demonstrators defending the legal right to a safe abortion had local support Sunday at Rancho Park. Many influential celebrities and politicians spoke at the rally in the park adjacent to Century City.

Los Angeles' largest Pro-Choice rally drew an estimated crowd of 100,000 men, women and children, including two live births by a mother who went into labor. Supporters who gathered last Sunday at Rancho Park were joined by rallies which also took place in Washington, D.C. and in San Francisco.

The rally lasted more than four hours and celebrated the 13 out of 15 victories won by politicians who support the Pro-Choice movement. Speeches by celebrities and religious leaders and personal testimonies occured throughout the day.

Among the celebrities who gave speeches were actors Richard Dreyfuss, Barbra Streisand, Sally

Please see CHOICE, page 3

Ex-CIA agent on campus Monday to lecture on human rights and American democracy

By CATHERINE GUNN
News Editor

Ex-CIA agent Philip Agee will speak on campus Monday, Nov. 20, about CIA operations in Central America and other countries.

The lecture, to be held in Monarch Hall from 10 to 11 a.m. and 11 a.m. to noon, is titled "The CIA, Human Rights and American Democracy." Agee, whose press release dubs him "the most controversial critic of the CIA since its founding," was a CIA officer from 1957-1968.

Agee, author of *Inside the Company: CIA Diary*, was invited to Valley by Mike Vivian, professor of sociology. Vivian said he deplores the covertness of the CIA described by Agee: "If citizens don't know what the CIA is doing, it becomes a threat to democracy," said Vivian.

"Subverting democracies, discrediting established political parties in South America, using black propaganda — Agee has personal experience [with these activites] because it was a part of his job," said Vivian.

Inside the Company: CIA Diary became an international bestseller and was translated into 28 languages. "There was a time when you couldn't buy the book in the United States," said Vivian.

Controversy has surrounded Agee, said Vivian, from the time "he named names of CIA agents and blew covers." Some of the named agents were linked with torturers also named by Agee.

A criticism of Agee, said Vivian, is that those exposed had to leave the countries in which they were stationed because their lives were in danger.

Agee's fame came because he "discredited the CIA," said Vivian. "He took an activist stand." He has spoken on many college campuses about CIA support of torture, political assassinations, death squads and the overthrow of democratic governments around the world, said his press release.

"There is evidence to show Americans have taken part in torture," said Vivian. "I don't know if he's prepared to talk about it."

Vivian said he invited Agee because he "wanted to open this college to the world and what the government is doing."

This event is paid for by the Associated Student Union and the department of history, humanities, law and political science. The HHLPS department vote to sponsor Agee was not unanimous, said Vivian, who would not say who had opposed the speaker or why. Agee will be speaking at 20 percent of his usual fee for this type of engagement, said Vivian.

Vivian said he finds Agee well-qualified to talk about the CIA's activities: "He was there."

Although Agee comes from a right-wing family background, he did a turn-around politically because he was "deeply troubled," said Vivian. "He woke up to the fact that this country doesn't export democracy but spends money exporting and creating dictatorships."

The Iran-Contra scandal strikes Vivian as another example in a pattern of taxpayer money being used covertly to back a government the public did not vote to support. "Ollie North is an ex-Vietnam veteran," he said. "The players are the same, but the battlefields are different."

The lecture will be in two segments to accommodate students who have classes during either hour. "Agee will adapt his presentation to the level at Valley," said Vivian, where some students "don't know where Nicaragua is." The audience will be given time for questioning after the lecture. The event is free and open to the public.

This week on campus

Today-November 16

Noon—LAVC Studio Jazz Band performs in Monarch Hall.
Noon—Gay and Lesbian Alliance meets in BS 102.
7:00 p.m.—Soviet newsperson Svetlana Starodomskaya speaks in Monarch Hall.
7:30 p.m.—Hillel meets at 13162 Burbank Blvd.
ALL DAY—BSU and MEChA sponsored "Can Drive" to help needy families in the San Fernando Valley on Thanksgiving. Bring canned or non-perishable foods to ASU office, CC 102.

Friday-November 17

7:00 p.m.—Men's basketball hosts Trade Tech at Men's Gym.
ALL DAY—CAN DRIVE

Saturday-November 18

1:00 p.m.—Monarch football hosts Bakersfield College.

Sunday-November 19

7:00 p.m.—LAVC Philharmonic/Cota Choir performs at First Presbyterian Church of North Hollywood, 5000 Colfax. Admission $5, students and seniors $4.
7:30 p.m.—Fred Benedetti plays guitar in the Music Recital Hall. Admission $5, students and seniors $4.

Monday-November 20

ALL DAY—CAN DRIVE

Tuesday-November 21

11:00 a.m.—ALCOHOLICS ANONYMOUS Meeting in Bungalow 69. Open to all.
Noon—Pro Choice Club meeting in Lion's Den.
Noon—MEChA meets in Foreign Language 111.
8:00 p.m.—LAVC Symphony Orchestra performs in Monarch Hall. Directed by Theodore Lynn.
ALL DAY—CAN DRIVE

Wednesday-November 22

11:00 a.m.—Black Student Union meets in the Lion's Den.
Noon—Administration of Justice club meets in Bungalow 1.
ALL DAY—CAN DRIVE

STAR EDITORIAL

Hike in parking fee without justification

For some students at Los Angeles Valley College, it costs more to park their car on campus than to park their carcass.

There is a large group of working people taking classes at Valley College, many of whom attend night classes. Some are part-time students, rather than full-time, because they do not have the time or the money to carry a full schedule.

For some students attending classes presents a financial strain, but they find a way because they really want to better themselves and improve their lives. Yet, the Board of Trustees appears to be totally unaware of this.

On October 11, the Board of Trustees for the Los Angeles Community Colleges voted to increase parking fees by $5 throughout the district, bring the parking fees per semester to $20.

The Board has not offered any accountability in the form of written facts and figures for this action. The *Valley Star* views this as an arbitrary measure to increase funds which may be directed towards needs other than those of students who drive cars to school.

The *Valley Star* interviewed several students and found opinions ranging from vehement opposition to mild skepticism regarding the eventual use of the additional money.

Melinda Marshall, a nursing student, stated that Valley College is part of a community college system, largely supported by public funds which are granted for extended educational opportunities and that any additional revenues need to be found within that system.

Returning to college and seeking a degree in fashion design, Elizabeth Ward suggests directing additional funds towards better utilizing the space we already have, such as condensing the bunagalows into one building, possibly several stories, affording us more parking room on the south campus.

A professional word processor by night and daytime student, Wenzel Jones does not feel that $20 is an outrageous parking fee. He does stipulate, however, that for $20, we should be assured of enough parking spaces on campus to accommodate our present population and any future increase thereof.

Many students attend Valley College because the classes are affordable, but many have limited incomes and the system has already put an extra crimp in their budgets for books, lab fees, gas for increased mileage and meals eaten out. So, increasing the parking fee is only adding pressure to an already pressured budget.

The *Valley Star* understands that maintenance costs go up. However, as we reported on Oct. 5, community college enrollment has grown by 53,000 students in the last year, which gives more money to the parking department to take care of the facilities for renovation and/or expansion.

Without any clear indication as to what the additional monies are going to be used for, we cannot see any justification for the apparently arbitrary decision to repeatedly tax students who are already burdened, stretching their financial limits in order to pursue a higher education.

ERIC LAWSON / Valley Star

Remove 'Permit Parking Only' signs on LAVC campus

By JUDY GREENBERG
Staff Writer

Those of us fortunate enough to be affiliated with LAVC and who are blessed with motorized transportation as well have experienced the awesome task of finding a parking space on school grounds.

Meeting this challenge successfully is dependent on several variable factors including time of day, how late you are for class, is your vehicle physically able to fit into that space (recently vacated by a tricycle) and last (and probably most important in achieving an academic standard of excellence): DO YOU HAVE A PARKING PERMIT?

LAVC presently offers parking permits, for a nominal $15 per semester, obtainable at the Business Office, at the option of the student at any time during the term. The buzzword here is OPTION.

Since there are virtually no places to park without a permit on campus and street parking is severly restricted, poorly lit and, hence, possibly unsafe, it seems that school administration does the student a disservice by making the parking permit optional.

At the onset of the term, finding parking spaces on campus, even with a permit, is so difficult that students resort to street parking three and four blocks from classes and, seething with frustration, strongly discourages fellow students from investing the $15.

Heeding their advice, those without permits get seduced into slipping into "permit only" spots, only to be zapped with a ticket (of all things) in the fourth or fifth week of classes, when they didn't even know there were such things as "tickets" on campus. (Warnings -yes; tickets - no.)

I would respectfully like to submit the following alternative suggestions to alleviate the aforementioned situations and make the students, faculty and administration all happier campers.

Remove all "permit parking only"signs. Require that all students and staff display student or staff ID cards on the windshield. Post signs that parking is for students and staff only, displaying proper ID and that others will be given LAPD tickets.

Another way to handle this problem would be to tack $15 on to everybody's final registration fee, or simply increase the tuition be $2 per credit, so that every student automatically gets a parking sticker at that time (unless the student specifically states that he has no vehicle and will not be parking on campus at any time).

When the student receives his or her registration receipt, information regarding rules of parking should be given out simultaneously.

These changes in procedure might serve to eliminate the situation I faced last week when I was forced to return home and miss an evening class altogether, because I could not find a parking spot and could not afford to risk a ticket. (I was due to purchase a sticker the next moring and did.)

We are not in school primarily to pursue parking spaces, rather to find a way to stash our vehicles with relative ease, get to classes and get on with some serious education.

Cocaine pipeline hits without mercy

By GARY CLAY SR.
Staff Writer

I had just arrived in Los Angeles from Chicago. As I was stepping off the plane I thought, "Wow! Hollywood, here I come."

Mary, a friend of mine, was supposed to meet me at the airport, but after waiting an hour, I saw she had not shown up and I began to worry. "Maybe she didn't understand what time I was to arrive," I thought. When I called her from Chicago, she sounded as if she had not slept in a long time. All I could think about now was how excited I was to see her and her son, Larry.

As I was thinking about what to do next, a little boy came up to me and asked if I could spare 50 cents. I wanted to know what he was going to do with the money. He told me that he had not eaten in three days. Where I come from we wouldn't dare let a kid go hungry.

I bought him as much food as he could hold and gave him $10.

Then my thoughts went back to Mary meeting me here. I could hear her saying, "I have been looking all over this airport for you, but I never thought I would find you in the restaurant having lunch with a little boy." But Mary was nowhere to be found.

As we were leaving I asked him why it had been so long since he had eaten. He said something about his mother and a pipe, but the planes were making so much noise overhead that I could not hear him.

I looked into the little boy's eyes,and I can't explain what went through my body. Something was so familiar about his eyes. But what was it? Where had I seen them before?

Darkness was starting to fall. "You better go home," I said. "It's getting dark and your mother will be worried about you." As I said this, I thought maybe they had fixed the pipe in the house now and she could finally cook him some dinner.

He said his mother would not be worried about him. He said that at times he stayed out until three or four in the morning while his mother and her friend worked on the pipes. "I have an invisible friend that keeps me company when it gets really late and there is no one outside but me," he said.

"Her heart just could not take it anymore, she was dead."

His story brought tears to my eyes, but I tried hard not to let him see this.

Mary never showed up and, not wanting to wait any longer, I called a cab. I told the boy that I was going toward Beverly Street, and he said he was too. So we climbed into the cab and the next thing I knew the poor kid was sound asleep in my arms.

"How am I going to explain this to Mary?" I thought. But this thought didn't stay with me very long. As we pulled up to 144 Beverly St. I could see police cars and paramedic vans in front of the house.

I asked the paramedics what was wrong and they told me that the lady inside had stayed up an entire week freebasing (smoking cocaine with the use of a pipe) without getting any sleep. Her heart just could not take it anymore; she was dead.

Just then, they were bringing out a body which was covered with a sheet. At the same time, I heard a voice screaming, "Mom, Mom!" I looked at the boy and saw that it was coming from him.

At the same time, I saw them bringing the body out from Mary's house. "Oh, no! This can't really be happening," I thought.

As I pulled the sheet away from the face of the body, my heart sank into my stomach. There before me was Mary. She was dead. The lady they were bringing out of that house was my friend and this little boy was her son.

I looked down again at this poor motherless child and told him that he would be living with me now.

Now I knew where I had seen those eyes; he had Mary's eyes and they were very sad.

He told me that it had been very hard for him while his mother was working with the pipe and most of the time he had been cold and hungry, but his invisible friend told him that some day a man would come from far away and take care of him.

If you know a Mary or a Larry, help them!

LETTERS TO THE STAR

Artist should be free to create art.

Editor,

"It is art itself which should teach us to free ourselves from the rules of art." the French dramatist, Moliere wrote in the 17th century. Contemporary artists like Andres Serrano, Robert Mapplethorpe and Rick Gibson have unfettered themselves from those imaginary rules and this angers *Valley Star* staff writer, Karen Dugmore, who is offended by what she calls their "demented" art. (Brush-off demented artist," Nov. 2, Editorial [Opinion piece])

Art *should* evoke some type of reponse in the viewer. Art awakens the senses: it may lead people to question society's institutions, such as religion in Serrano's "Piss Christ."

I am not faulting Dugmore for disliking the artworks she mentioned. She has the right to her opinions. But, her response should be to examine and question her values as to why they conflict so strongly with the art rather than trying to purge her fears and anxieties by calling for the outright banning of this art from museums and assuming, rather arrogantly, that everyone else in America feels the same way.

Dugmore further demonstrates her pomposity and self-righteousness when she claims to understand Rick Gibson's artistic point of view rendered in his display of human fetuses hanging on a pair of earrings, yet, she gives herself the authority to suggest a better, more palatable way he could have presented his ideas.

Art is supposed to be a free ex pression of an individual artist's viewpoints and emotions, not Dugmore's.

What Dugmore essentially is calling for is the end of art and the beginning of an oppressive system in which artists must repress themselves and serve the whims of the masses, the people in power, or, to be more precise, Dugmore.

Serrano, Gibson and Magglethorpe are victims of the same hysterical bashing that all kinds of artistic mavericks have faced through the ages.

Great writers, such as, D.H.Lawrence, James Joyce, Mark Twain and J.D. Salinger, poet, Allen Ginsberg, artists, Kathe Kollwitz, Edward Kienholz and Andy Warhol and dancer/choreographer, Nijinsky, were considered scandalous.

Dugmore might have considered banning Edouard Manet's "Luncheon on the Grass," a painting of a nude woman picnicking with two clothed men that caused much furor in the 1800's.

As for Dugmore not wanting taxpayer money supporting "demented artists," I suggest she concern herself instead with the huge chunk of her money going to fund weapons annihilating the citizenry of Central America and defense projects leaving trails of radioactive waste in this country. Don't verbally assault the good that men do: the writings, the artwork, the music, the philiosophy. Go after the evil and the destruction they cause.

Samantha Tansky
English Major

Understanding AIDS

Editor,

The article written by Dora Roman for the *Valley Star* was very well done. Thank you for printing such an informative article. I believe it will help people better understand the AIDS patient and nurse's role.

Mary Lou Davis, MSN
Chairperson
Health Science Department

Valley Star Los Angeles Valley College

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★ LETTERS ★ LETTERS ★ LETTERS ★ LETTERS ★ LETTERS ★

The **Valley Star** *is happy to receive and, if possible, publish letters from its readers.*

The **Star** *reserves the right to condense all letters for space considerations. Submitted letters should be limited to 350 words. Letters are subject to editing if they are obscene, libelous, or make racial, ethnic or religious denigrations.*

Letters should be signed and, if applicable, include student's major and ID number. Letters may be presented to the **Valley Star** *office, Bungalow 25, by Monday for the following Thursday.*

Nakamaejo dies of cancer; Services honor receiving clerk

By DORA ROMAN
Staff Writer

Les Nakamaejo, receiving department clerk, died Nov. 6 in a Torrance hospital, where he had moved so he could be closer to his family. A memorial service, held at Praisewater Funeral Home on Thursday, Nov. 9, drew many mourners from Valley College.

Nakamaejo died of lung cancer, which he had known about for several months. He was 46.

His body was later flown to Hawaii, so he could be buried in his homeland. He tried to go there as often as he could, including times when he would give his friends a private tour of the islands he was spoke of proudly.

Nakamaejo was well-known as an attentive and active person at the shipping and receiving department of Valley. "He will be missed a great deal," said Roger Graham, professor of journalism. "He contributed to the success of this college for the past 20 years."

Valley was Nakamaejo's second family. Nakamaejo made the work crew "like a family unit," said Charles Long, operations service manager. Living across the street from Valley, Nakamaejo enjoyed coming in early to cook breakfast and lunch for his co-workers.

"I'll miss his help and his cooking," said Long, also a co-worker.

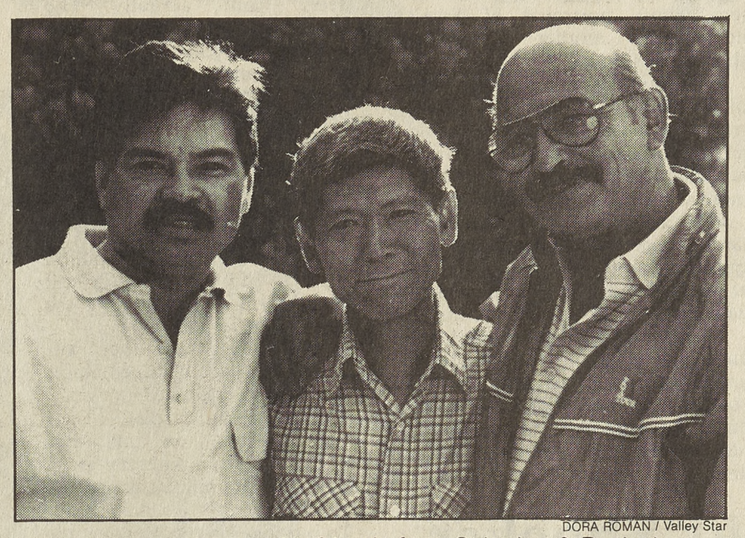
"He never changed in the 20 years I had known him," said Louie, a co-worker who asked that his last name be withheld. Louie, a smoker, has resolved to quit, because of Nakamaejo's illness, which was aggravated by smoking.

"Les was willing to help everyone at any time or place, since beginning [of his 20-year employment] to end," said Louie. "Not many people would be willing to do all the nice things Les did for his friends and faculty."

Aside from his dedication to Valley, "he loved to do things out of doors." said Long. One of Nakamaejo's passtimes was golfing. He felt bad this year because health conditions prevented him from playing. For the next tournament, Louie and his co-workers plan to change the name in honor of Nakamaejo. He also loved putting trips together, mostly to Las Vegas and Hawaii.

But his passion was going to the horse races with his co-worker and close friend Louie. This year, despite his deteriorating health, he made it to the opening day of Santa Anita Race Track. Nakamaejo made the day extra special just by making the effort to go, said Louie.

Many faculty and staff showed their support by visits and contributing to a full-page ad in the campus newspaper. Kaiser Hospital in Panorama City thought they had a celebrity on the floor because of the numerous visitors to Nakamaejo's room. He was a great comfort to his visitors, said Louie.



DORA ROMAN / Valley Star
Les Nakamejo (center) with friends from Shipping & Recieving

"Sushi," Nakamaejo's nickname given to him by his co-workers at Valley, was amazed by the treatmant of all the faculty who showed their appreciation, concern and love.

Louie said everyone from Valley helped Nakamaejo in his tough time by making him feel special. This support also made him fight back his disease.

Louie said he resolved to "be strong for Les" as he delivered the eulogy. He added that the service was so nice, it made him feel more comfortable.

In a fitting sense of timing, Nakamaejo's funeral in Hawaii was held at the same time as the starting race for the season's last day at Santa Anita.

Salary...

(continued from pg. 1)

building up for a strike," he said, "although we hoped to avoid one."

Meeting during the summer and weekly once the semester started, Marzillier and the negotiating team worked to secure a pay increase. Originally the district had offered a 2.5 percent increase, while the union had asked for a 13.5 percent increase.

Both sides could have declared an impasse which would have led to a strike, Marzillier said. Last Wednesday, the seven-member board invited the AFT auditing and negotiating team to speak while protestors outside voiced thier opinion. It was then, said Marzillier, "the board realized ... the importance of the increase."

"I must give credit to all classified employees who showed up on Wednesday," said Marzillier. "They gave up pay to attend."

Teachers were promised that salaries would be budgeted as a priority item next year. Barbara Pottharst, professor of psychology and Valley College chapter chair of the AFT, said, "I think it's important we not only got an 8 percent increase, but now we have a commitment to start next year's budget now.

Newly hired instructors will be paid for previous experience in another district. Recruiting of qualified teachers will be easier, said Pottharst. "Teachers from LA Unified were taking a cut in salary to teach at the community college," she said.

Under the new agreement, Child Development Center staff will be put on the same pay schedule as college instructors.

"For 11 long years I've been waiting," said Lori Bolin, director of CDC. "I'm thrilled."

"We now will get the respect we deserve," said Bolin. Certified staff at the CDC have the same degrees and experience as their college counterparts, she said.

Marzillier said the new contract would guarantee that insurance for medical, dental and vision expenses would continue for employees and their families. He said the health benefits were excellent, with the district paying 100 percent of the bill in many cases.

JOBS! JOBS!
SEE BELOW & PAGE SIX

Choice...

(continued from pg. 1)

Field, politician Tom Hayden, and attorney Gloria Allred.

Attorney General John Van de Kamp vowed to try to keep abortion legal in California. "We cannot, we will not gamble with freedom of speech in California," said Van de Kamp. Many of the speeches were aimed at President Bush and the committees trying to overturn *Roe v. Wade*, the 1973 Supreme Court decision which invaldiated abortion laws.

Congresswoman Pat Schroeder urged Bush to change his stance on abortion. Musician Frank Zappa urged the crowd to vote for Pro-Choice candidates and to keep fighting for the cause. "If you lose this one, you'll lose America," said Zappa.

The Rev. Jesse Jackson was also in attendance and gave a crowd-inspiring speech. "I was with you April 9th in Washington, and I'm with you today." said Jackson. "Today we stand for Pro-Choice and for equal rights." Jackson also said, "We are not the puppets of the courts. Puppets do not have choices, but people do."

Marlene Cole, a member of Valley's Pro-Choice Club found Jackson's speech inspirational. "Jackson's speech was so moving, I cried," said Cole.

Edie Fox, founder of the Pro-Choice Club said, "The big L.A. rally reflects the public's conciousness responding to the call which affects people's lives." Fox also stated the rally was a success for the Pro-Choice movement because it brought more public awareness to the issue.

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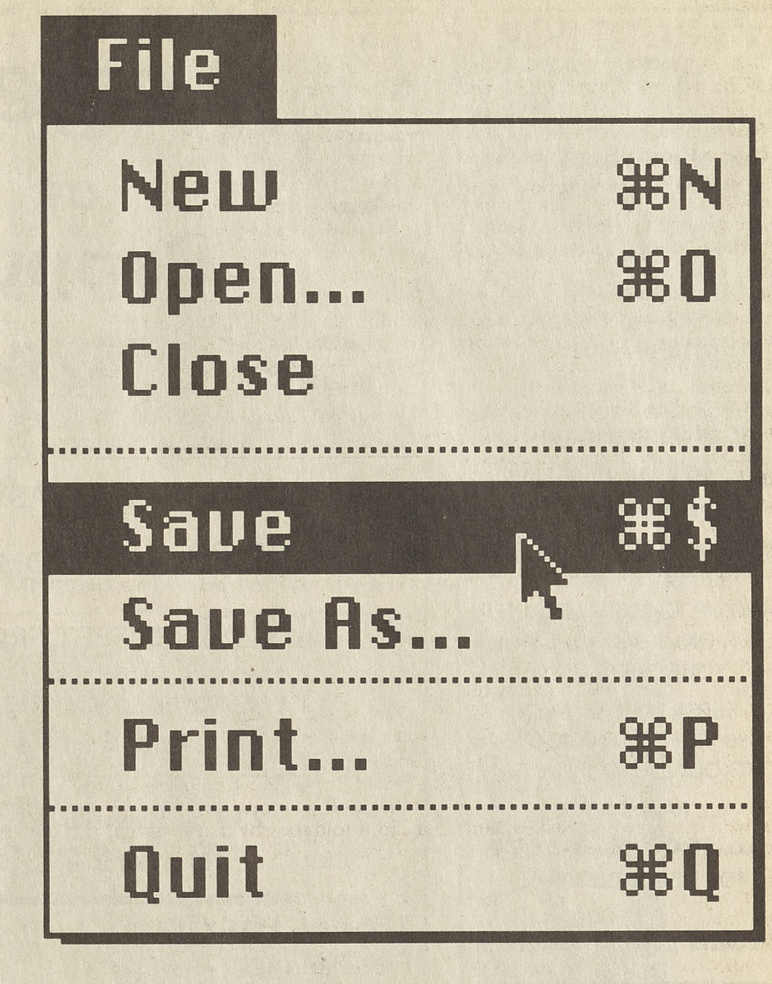

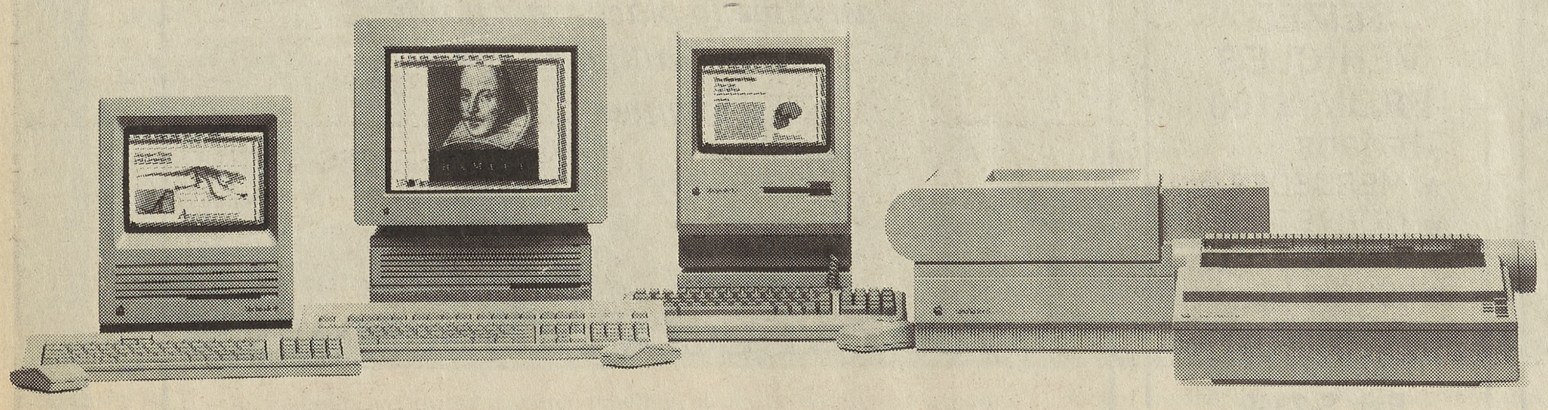

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Movie reviews

Life in the art world a matter of Trust

By PATRICIA RUBIO
Staff Writer

It is common knowledge in Los Angeles to never trust or believe in the words "trust me."

Trust Me (playing exclusively at the AMC 14, Century City) offers a satirical look at the greed involved in the art business. Adam Ant portrays James Callendar, a greedy art dealer who's trendy art gallery has fallen heavily into debt.

However, Callendar's luck takes a turn for the better, or so it seems, when he comes across a handsome young artist named Sam Brown (David Packer). Callendar schemes to market him as a hot new artist while plotting to murder him in order to increase the value of his paintings.

There's only one problem — Sam refuses to sell his art work. Undeterred, Callendar exploits the relationship between Sam and his assistant, Catherine (Talia Balsam) and manipulates him into selling his paintings.

Sam is the prototypical suicidal artist, complete with a past history of mental problems and a hectic life further complicated by his neurotic mother's (Joyce Van Patten) constant meddling.

With Sam's life facing a complete breakdown, Callender sees him as a ripe target for an undetected murder. Callendar's obsession is fueled by his desire to maintain a facade of wealth, as well as keeping his prize possession, a Porsche 911, from being repossessed.

Trust Me, directed by Bobby Houston, successfully pokes fun at the decadent lifestyles of the L.A. art establishment. It offers a satirical look at the extremes people will take in order to make a profit. Unfortunately the film's message is momentarily muddled by a few tedious sequences.

Rock star Adam Ant offers a fine performance as the wickedly unscrupulous art dealer Callendar. Ant proves he can successfuly work in both villainous and comic veins.

Packer and Balsam work well together on the screen, but their individual performances lacked depth. Most of the movie's comic highlights are provided by Van Patten, whose portrayal of Sam's homophobic mother is nothing short of hysterical.

Unfortunately, not enough is seen of Barbara Bain, whose icy portrayal of a rival art dealer would have greatly benefitted the movie if her character had been developed more.

Trust Me reflects a real commentary on society's materialistic and egotistical ambitions and pokes fun at its unfounded fear of homosexuality.

The movie's biting humor left the audience laughing and offered greater insight into the extreme competition involved in the a.. business. *Trust Me*'s characters may not be trustworthy, but its makers are.

Unbelievability short-circuits Shocker

By DORA ROMAN
Staff Writer

SHOCKING DEVELOPMENT — Mass murderer Horace Pinker (Mitch Pileggi) surprises a prison doctor (Janne Peters) in *Shocker*.

If you were expecting a horror movie, you're in for a shock.

Shocker, written and directed by Wes Craven, stars Mitch Pileggi as Horace Pinker, a sadistic mass murderer sentenced to death in the electric chair.

Pinker, a TV repairman, returns in the form of an electrical entity bent on getting revenge on the two people who captured him: police lieutenant Don Parker (Michael Murphy) and his foster son Jonathan (Peter Berg).

Pinker uses electricity from a television set to energize and enable himself to travel through wall outlets and various appliances.

Another of Pinker's diabolical abilities is the power to pass through and possess the bodies and souls of others.

Unfortunately for the film, these scenes, which should have been frightening, add unintentional comic relief instead.

However, there were some high points; Pileggi's interpretation of the evil Pinker was excellent. But particularly impressive was Berg's performance in dream sequences during Pinker's murder sprees.

The real star of *Shocker* was the special effects. The most spectacular of these effects was the transformation of Pinker into household items, as well as the wild chases, literally speaking, through various television shows, movies and commercials in other peoples' living rooms.

But good special effects and Pileggi's acting were not enough to overcome and spark life into *Shocker*. Craven, who wrote and directed the first *Nightmare on Elm Street* movie, fails this time to uphold his reputation as a master of contemporary terror.

Shocker's fuse fizzles, and the only horror in it would be if it were the beginning of another bunch of sequels; let's hope that the makers of this movie will pull the plug and give us all a break.

A WORD FROM THE DEAN

While discussing the recent Rolling Stones concerts, an acquaintance complained about a great many things, but the one subject that seemed to come up the most involved the ticket prices for the "Steel Wheels" tour.

Some might call it the "*Steal* Wheels" tour, actually. The Stones brought ticket prices up to a new level, charging $37 for their four Coliseum shows in Los Angeles. A large portion of the ticket cost, $30.50 to be exact, went to the group; the rest was accounted for by an all-time high surcharge, at least in this concert-goer's memory.

The Stones' promoter, BCL, have *guaranteed* them $65 million for the 50-odd concerts they will have performed by the time the tour winds up in December.

During that period they will have played to about three million people at an average ticket price of $28.50; merchandise sales, a Dec. 19 pay-per-view show and other deals could mean a potential gross income of $130 million generated by the Stones.

To put that into perspective, the top three touring acts of 1987 (U2, Bon Jovi and Pink Floyd) *together* grossed only 85 percent of the above figure.

Now some of you might think that I am setting the group up for a major slam dunk, as critics are wont to do on occasion. Sorry, folks, that's not the case here.

Instead, I offer several reasons why the Stones are not only justified but *deserve* the megabucks they are currently receiving.

Reason No. 1: The 301,569 fans that attended the shows were entertained by not one but two premium bands for their money: Living Colour and Guns N' Roses. The rest of the country will only see Living Colour, but then again they will only pay $28.50. At any rate, that's not a bad deal, folks.

After all, when Michael Jackson toured in 1984 (it was billed as the Jacksons, but let's face it, do you honestly think the audience went to hear Jackie and Tito?) ticket prices were $30, considered astronomical at the time.

The attendees were treated to such scintillating openers as Rick Dees and some juggling act whose name escapes me at the moment. Comparisons, anyone?

As a matter of fact, the whole tour bordered on grand larceny. The Jacksons played for one hour and 40 minutes; the Stones played for two hours and 20 minutes, plus a nifty fireworks extravaganza that dusted anything I saw this past Fourth of July.

Reason No. 2: Musical acts, as a rule, need to tour in order to sell their product; an act can no longer rely on radio airplay or word of mouth alone to fill venues.

The Stones didn't need to tour. They could have conceivably sat at home and watched their royalty checks come in. But they needed to prove something.

They needed to prove that they aren't resting on their laurels. No act can do this without running the risk of being branded as stale or unexciting.

And the Stones went all out for this tour. The wattage needed to stage the whole thing was enough to light up a small town. They performed on a stage requiring 9,000 man-hours to erect, and if you think those roadies and riggers get by on a per diem, somebody's been watching too many Disney movies.

Reason No. 3: The Stones are history in the flesh, a virtual rock and roll encyclopedia. The Stones have the largest and arguably the best catalog of any living rock act. They've virtually defined every aspect of rock, and they still do it like nobody's business.

How much would you pay to see Elvis or the Beatles, if it were possible? The Stones rank right up with those legends, and the best part is that they're still around.

For all of you who passed the show up because of the "exorbitant" prices, try venting your anger on the ticket scalpers...errr, brokers who were charging and getting $300 and up for the best seats.

Now *that's* the real crime.

Krevi...

(continued from pg. 1)

crowd of mourners, including Gayton and several disabled students from Valley.

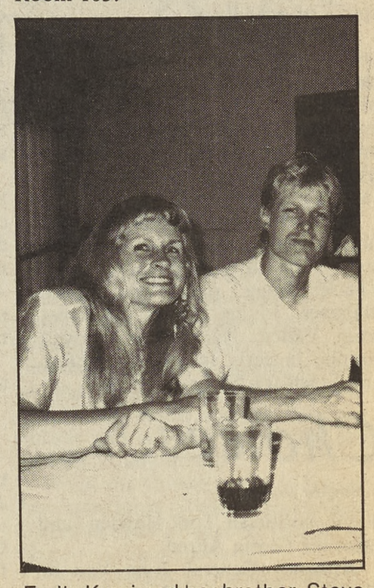
"It's really sad the way he took advantage of her generosity," said Krevi Jr. "She just had a whole lot of love in her heart for people." Krevi's brother expressed sadness over the family's loss.

Steve Krevi Sr. is trying not to be bitter, believing his daughter would have wanted it that way. "She had the love of the Lord in her heart."

As a former member of the Town Keepers, a Sepulveda anti-crime group, Krevi had been recently involved in a Sylmar anti-drug rally where she had met the San Fernando Mayor Daniel Acuna.

Acuna praised Krevi and gave support to the people present at a service held in Van Nuys the following day. Nearly 100 people attended, including Town Keepers and other concerned residents.

All collections given in honor of Krevi will be donated to the Victims of Violent Crime fund at the request of her brother. Donations can be made at Valley at the Men's Gym, Room 103.



Emily Krevi and her brother, Steve Krevi Jr.

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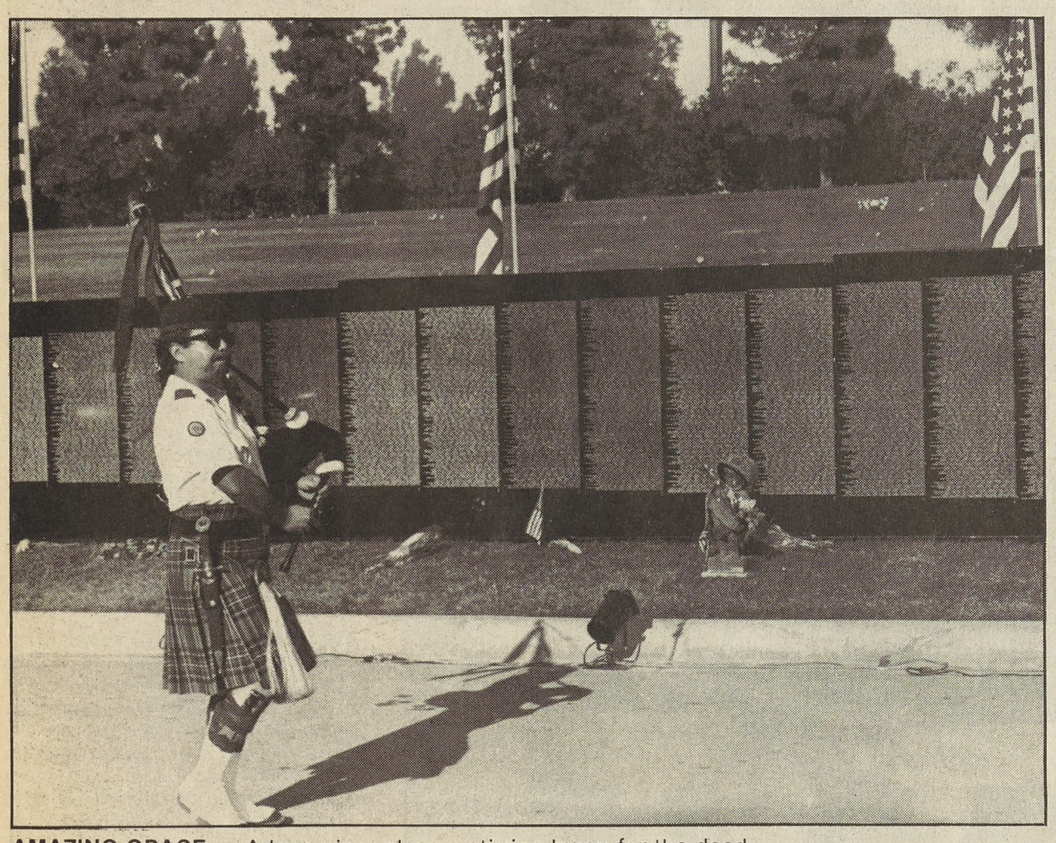


AMAZING GRACE — A lone piper plays a stirring hymn for the dead.

MOURNING — Visitors mourn the loss of relatives.

Photos and text by Nathan D. Reponte

By NATHAN DEAN REPONTE
Staff Writer

The Moving Wall, a one-half scale reproduction of the national Vietnam Memorial, was stationed at Forest Lawn in the Hollywood Hills Nov. 10 through 15. The purpose of this traveling exhibit is to benefit Vietnam veterans and their families, who are unable to visit the original monument in Washington, D.C.

The replica is made up of aluminum plates and is six feet tall and 250 feet long. Silkscreen stencils made from the original stencils of the Vietnam Veteran's Memorial were used to apply the names of the honored.

Tears for lost ones were shed from fellow veterans, wives and surviving relatives. In their faces could be seen the pain in viewing the names of the dead. The pain was somehow eased by the remembrance and the pride restored, for the deaths were in the name of our country.

In a tent at the wall site, pamphlets were available and petitions were set out to sign. In photo albums were letters and poems of dead soldiers.

On the first day of the showing at Forest Lawn, a Sacred Torch Ceremony, a dedication to the lives lost and resistance against evil, was performed.

On Veteran's Day there was a march from the top of Veteran's Hill to the bottom, where the Moving Wall was erected. On this particular march, all veterans were invited to join in to commemorate the lives lost in past wars.

Mike Bryant was also honored as a three bronze star awardee for being a tunnel rat in Vietnam. According to Jim Donaghe, Valley College alumni and leader of the Agent Orange Support Group, that particular occupation had a near zero survival rate. The person would crawl into tunnels made by the Viet Cong to find the enemy. These tunnels would run yards to miles, some leading to underground supply camps and hospitals. The tunnels sometimes lead to whole cities.

On Sunday there was a candlelight vigil at dusk for the missing in action and the prisoners of war. Speeches were given by family members of the missing. They talked of their sons and of a father, who are considered M.I.A and P.O.W. All the stories were painful and angry.

Their anger is toward the bureaucrats in Washington. Fran "Bat" Masterson cried, "We have been lied to!" Her husband Michael "Bat" Masterson is a P.O.W. At the time of his disappearance he had been flying out of Laos. The reports state that he was coopted by the enemy. Masterson remembered her husband saying, "If I'm missing in action, find out what happened." The U.S. government says their are no camps in Laos. Masterson added, "If it wasn't for you vets, I would not be doing this. I'm tired. I'd like to go on with my life. Write the letters. Write letters to everyone. Please, I ask you. Bring my husband home."

The families shared a common bond. A woman identified as Mrs. Ray said, "All the families are tired, emotionally and financially. So let's get this done and bring them home."

The family members also stressed the importance of writing to our congressional representatives. A representative can only act when 10 or more letters are sent, said Masterson.

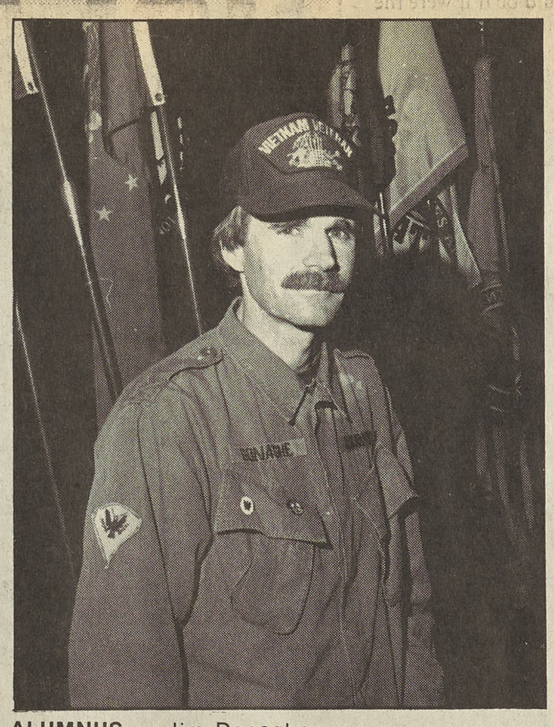
Following the speeches came the lighting of the candles. One candle was lit for every name read, including the ones in the speeches given. Ronald Leslie Bond from Fullerton, Michael "Bat"Materson from Upland, James A. Ray from Santa Maria, and Charles E. Shelton from San Diego, were all included.

A loss-recovery seminar was held Tuesday in the Hall of Liberty, at Forest Lawn, Hollywood Hills.

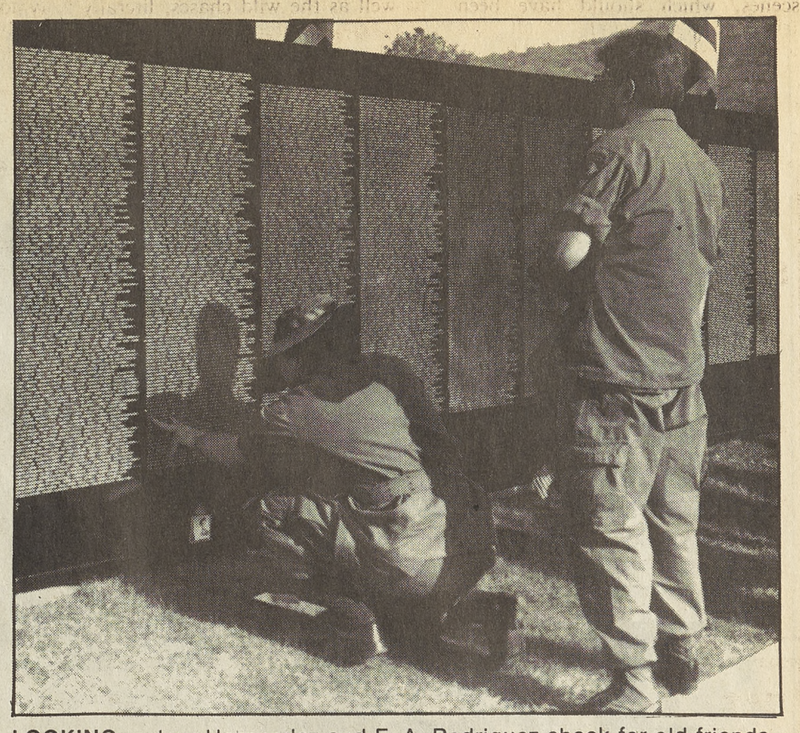
The closing ceremony on Wednesday beheld another candlelight vigil.

The sponsors for this particular showing was Forest Lawn. The ones responsible to put it up or take it down are local Vietnam veterans. In this case it was Task Force Omega and the Agent Orange Community Support Group.

The hurt is still there but with the Vietnam Memorial in Washington and the Moving Wall some pride is given back and with the rememberance some hurt is eased.

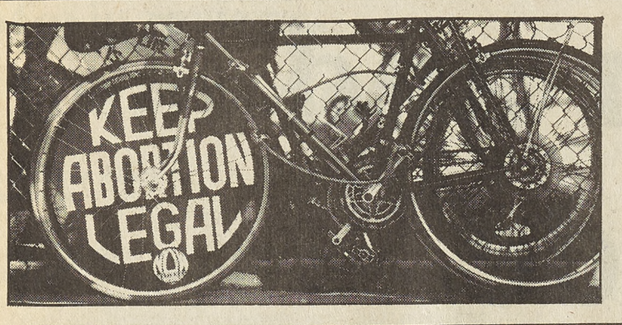


ALUMNUS — Jim Donaghe.



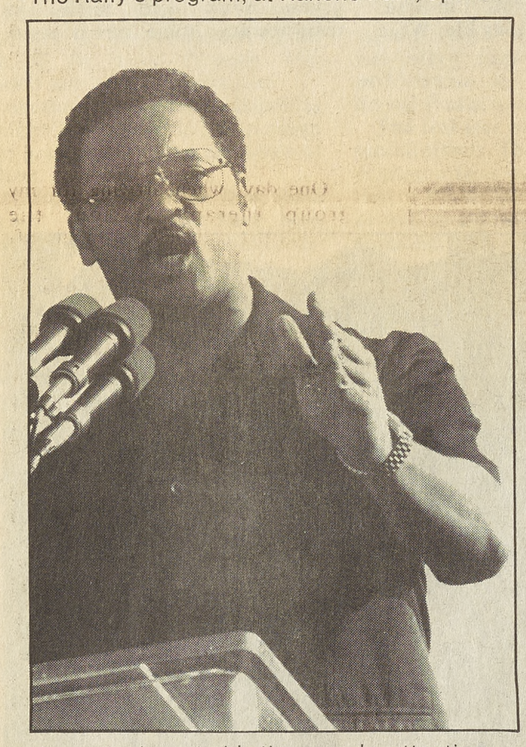
LOOKING — Lou Hernandez and E. A. Rodriguez check for old friends.

VETERANS' HILL — All veterans are invited to march together, as one, in a tribute to the brave soldiers of the past. Their steps seem strong, but sound soft upon the grass. The soldiers who mourn are sad, but are also proud. Veteran's Hill is situated in the serene locale of Forest Lawn in the Hollywood Hills.

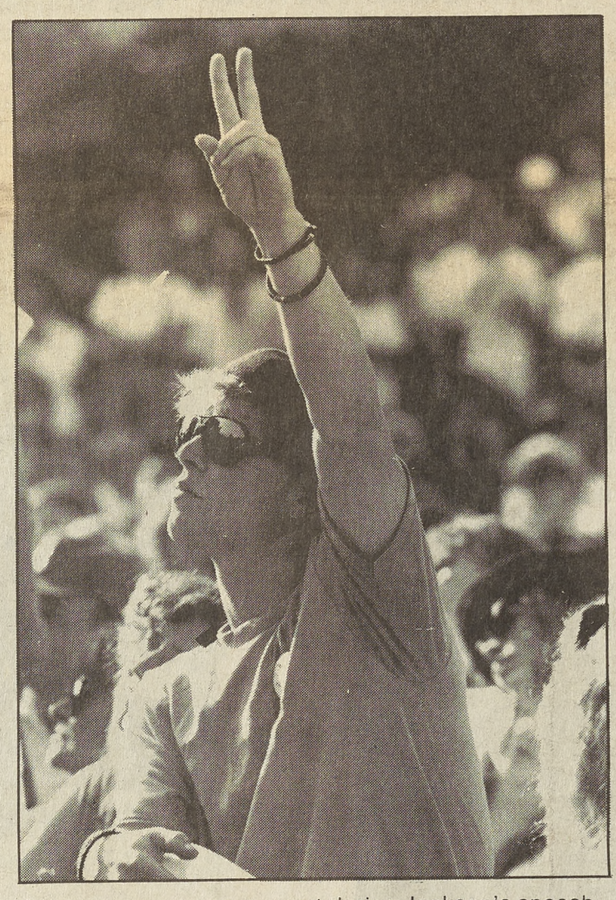


Pro-Choice in L.A.

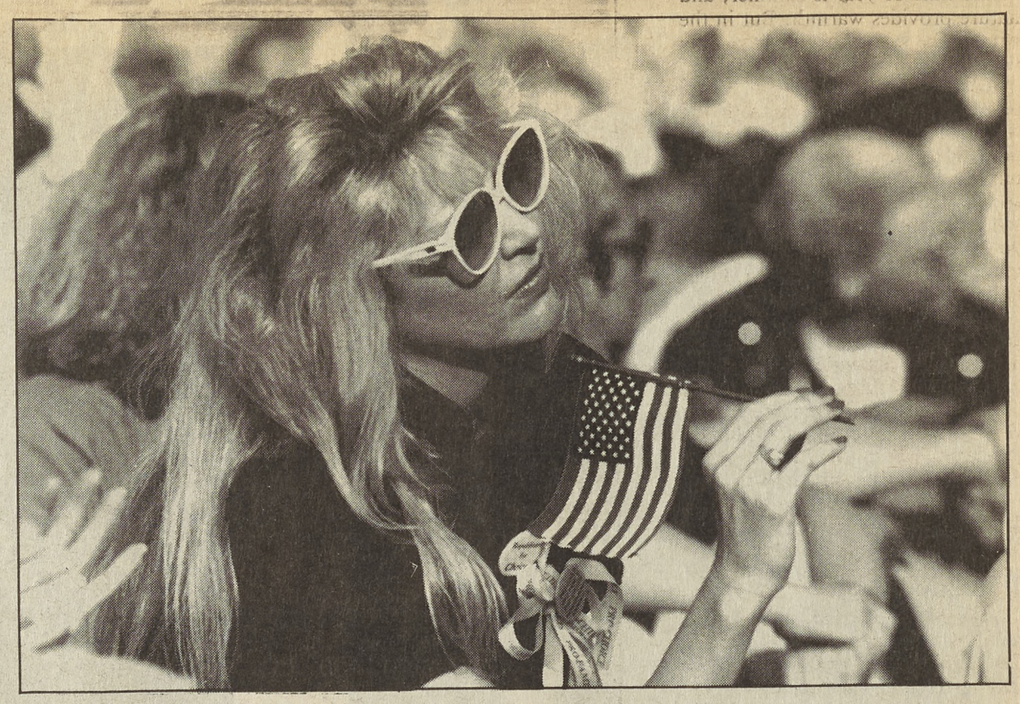
The Rally's program, at Rancho Park, opened with celebrities and political activists who led the crowd in a rendition of *America the Beautiful.*



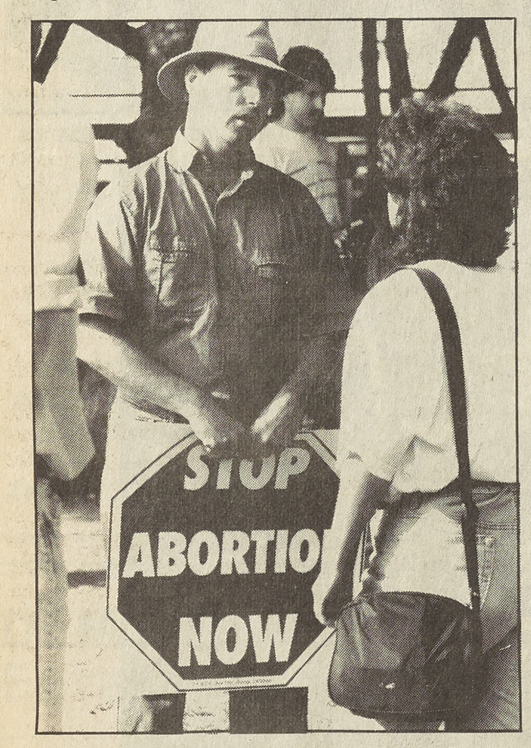
Jesse Jackson holds the crowd s attention in a moving speech supporting a woman's right to choose a safe, legal abortion.



A young man shows support during Jackson's speech.



A Republican women for Pro-Choice listens to speakers.



A Pro-Life man trys to persuade a Pro-Choice woman to change her beliefs.

The masses from Los Angeles and all walks of life stand together and show that they are the Pro-Choice majority in America.

Photo Essay by Sarah Reingewirtz

Dad, I love you

WALTER HERNANDEZ / Valley Star

His simple triumph

By TAMI SUE SAMPLES
View Editor

One sees him walking slowly across the parking lot sustained only by the leftovers of others. A little girl walks by, looking back at this old man. Through her innocent eyes, she sees him as any other old man.

What happened to this old man? Why does he search the vacant lot for leftovers and beg for handouts? The struggle for his meager existence seems to be his only thought.

He laughs as he stumbles across the parking lot. His face softens. It seems as though he is thinking of a particular memory and his smile reflects that special moment. Then, he turns back to the streets and is gone. His silent smile drifts towards the crowd gathering at the corner bus stop.

This man, by universal standards, is an ordinary man. His name is unknown. Neither is it likely to grace the pages of history, nor his image the walls of Hollywood.

But in an age of yuppies and racial hostilities, the generation gap widens. This man lives his life with triumph of spirit, sharing his last piece of bread with the flock of pigeons which have gathered at his feet.

His life is special to at least one person. His family is unknown, but surely he was a "papa" and they must have loved him dearly.

I was introduced to this old man through my eyes on the world. I could have told him, "You have been on my mind today, because you're one of the *special people*." Newspapers permit scant space for *special people*, with the exception of those who fall victim to horrible deaths.

A fellow street person lost his life recently, while sleeping in a box behind a warehouse. A truck backed up over him and no one seemed to care. Even the paper listed this tragic incident a week later. Human life is set aside like a can of old beans on some forgotten shelf.

The time of year is summer, and nature provides warmth. But in the winter, the *special people* have only tattered clothes to keep them alive.

Late one night when I was home, alone with my weariness with the world, I saw him on the evening news. Here was this unknown with a name, with that special thought spread upon his face. He was a high school graduate, a husband of a young nurse, a father with a growing family and, finally, a gray-haired beaten-down old man.

To those who loved him, he was gentle and easy to love. This man told of when his *papa* was ill, he used to pray for him. When his *papa* died, he stopped caring about life. He told his children about his life on the farm, where they would entertain each other by singing songs.

The sad thing is that nothing lasts forever; summer passes, laughter fades and fathers die. But in the end, this father touched the lives of many around him.

I laughed and cried, at the same time, as I watched the police carry him away. They reported that he had suffered a heart attack. It was the same day I had observed him feeding the pigeons.

This was a human being, a man who achieved no cosmic heights, but was adored by his family. That is triumph enough.

Betrayed

By JUDITH WAXMAN
Staff Writer

When my dad left my apartment Friday morning, I didn't say anything important. We were standing near the door talking, and I felt I wanted to hug him and hold him, that this was the last time I'd see him, but I had felt the same way the week before.

Friday, all I said was, "Thanks for coming, dad." The next day, suddenly, he died, and I never said goodbye.

The day of the funeral, the sun burned in the sky like the burning pain in my heart. No one else was at the cemetery when I arrived, not even my dad. Somehow, it seemed right that I would be there alone since my dad would be there alone after I had gone.

My aloneness reminded me of the last time I lived at home. I didn't have a job or a direction to my life, usually sleeping all day, then staying out late. In an effort to change my ways, my parents said I had to be home by a certain hour, or the front door would be locked. Sometimes, I made it; mostly, I didn't and finally I agreed to move out.

On moving day, at an early hour when I was usually fast asleep, I suddenly awoke, instantly aware of a silent drama: I sensed my dad standing at the front door, knowing I'd be gone before he returned from work. Seconds later, I heard the front door gently close behind him. I knew that he was feeling a sense of loss and separation, because I was feeling it, too.

The jarring noise of the hearse arriving with my dad's body, brought me back to the present and soon the services began. I listened to the rabbi's eulogy and my thoughts drifted back to when I first moved back home.

I was working and, as an outpatient, once a week went to group therapy, which took place in a hospital and was directed by a psychiatrist. Unable to understand my emotional turmoil, for years I wandered through life without a compass and roamed the streets without a map. Now, I was on the right road.

One day, when arriving for my group therapy session, the psychiatrist called me into his office, saying he had received a letter from my father, who wanted to commit me as an in-patient.

"I don't believe it," I said. "My father would never do that."

The psychiatrist showed me the letter: it was my dad's signature. My mother had dictated it; my brother had typed it; my father had signed it: total betrayal!

I was angry. The fact that the psychiatrist agreed with me, that I shouldn't be committed, wasn't as important as the fact that my dad, who loved me the most, had betrayed me.

The sudden silence told me the funeral services were over and the people were leaving the cemetery. I was the only one at my dad's grave and I finally said the words I hadn't said.

"You let me down, dad; you made a mistake. But that's okay; you weren't perfect. Mom made mistakes, too: Years ago, I finally realized the reason for my emotional problems: mom resented me. She was jealous of your love for me, feeling I took away your love for her.

"And I made mistakes, too: I never said anything important, like I'm saying now. 'I love you, dad'."

Missing him

By TAMI SUE SAMPLES
View Editor

A child of a broken home, now as an adult, I can start to understand the tears I last saw falling from my fathers eyes.

Memories of my father's 5 feet 6 inch frame standing so tall over the hood of our car, his hands so large as he fumbled to pick up my baby shoe that had fallen, come flooding back.

Yet, he seemed so fragile as I left him standing all alone on that cold November day, twenty-five years ago.

A simple man, without a shred of affection, he encouraged none. His tastes were innocent and his desires easily satisfied, making no real demands on our family. He disapproved of all my friends and simply did not know the meaning of communication.

My papa was totally self-righteous, never prying or questioning the family decisions. I seldom heard him complain and he never used profanity.

He was always full of talk about great wealth, which I do not think he ever really believed he would acquire. But the thought of being rich warmed his hopes.

Although I was never denied us anything important, the memory of papa's childhood hardships left him forever uneasy, even frightened about spending money. Never tiring of admiring millionaires, he would say; *"I bet he's a regular millionaire,"* but only if they made their fortune by themselves.

On Saturdays, I remember papa and me going around to the neighborhood grocers, carrying arms full of pop bottles to trade for breakfast money. Facing a large counter, six inches above my head, I stood steadfast as my father counted the money we received for our hours of hard work.

Shiny nickles and dimes would soon become big chocolate donuts.

We took great pride in selecting our favorites. Proud to be with him, my wide toothless grin showed my happiness.

He was a man of great hopes, but not great ambition. Papa made many acquintances, but not any close friends. Being a family man, husband and father always came first.

Now, more than ever, I'm missing him.

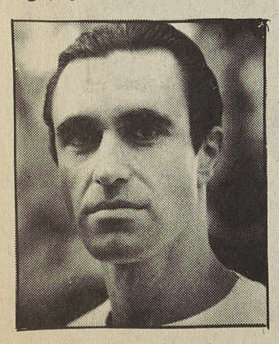
My father was also a victim of a broken home, never going to high school, using what God had given him: a strong body and the will to survive. Throughout his 50 years he labored at many jobs and lived in many different places.

Today, my mother tells me he works at the local cemetery as a handyman, still a man who works hard and dreams of winning the lottery.

I shall always be my father's little girl, however as a young woman, I see many young people around me, who haven't any fatherly love. Are they missing their papas and the look of wisdom in his eyes?

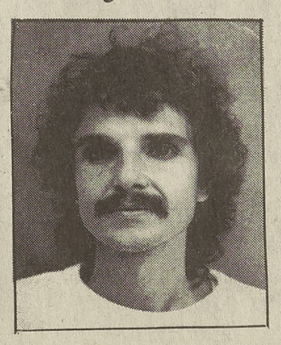
The love and memories I have for my father is the desire to be together. Sometimes nostalgia overcomes me and that's the time I want to call and say "Dad I Love You."

If you had the chance, what would you say to your father?

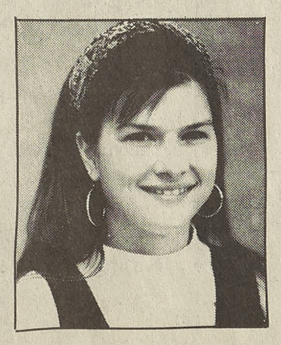


"I believe that the most difficult thing for sons to tell their fathers is that they love them. Personally I overcame this obstacle and have been able to say, 'Dad I love you.'"
Vince Campi

"Dad, I'm sorry that during my childhood our lives didn't allow us much time. Now, as a young adult, I want to thank you for giving me the opportunity to come to America and receive a college education.
Dolores Dusa



"Dad, I appreciate all the support that you have given me throughout the years. I will carry your wisdom and lifestyle with me forever".
Ken Lassen



"Dad, I want to thank you for recognizing your problem. Thanks for seeking professional advice and saving your [own] life. Mom and I are really very proud of you.
Jessica Gaydos

Valley to play Bakersfield for title

By ERIC BARAD
Sports Editor

This Saturday's regular season finale between the Monarch football team and the Bakersfield Renegades will determine the Western States Conference Southern Division champion, with the winner recieving an automatic berth to the Western States Conference Bowl.

The Monarchs increased their divisional record to 4-0 by beating the Santa Monica Corsairs 41-35 last Saturday but remained tied with the Renegades, who were victorious over the Pierce Brahmas 61-21.

The Renegades are playing without many of their stars of last season's phenomenal 10-0 team, which won the national title.

However, the Renegades are still a formidable team and have exceeded many expectations with a 5-0-2 record overall.

They are ranked first in defense against the rush in the WSC, allowing an average of just 103.3 yards rushing and 412 total yards per game. Valley has run for 193.3 yards and gained 324.9 yards per game.

In the Santa Monica game, the Monarchs got off to an auspicious start when Lamark Allen returned the opening kickoff for a touchdown.

From that point, it was "an eye for an eye" as both teams traded scores and leads for the remainder of the game.

The Corsairs tied the game on a 13-play drive capped off by quarterback Jeff Barrett's 1-yard quarterback sneak

The Monarchs would come back to take a short-lived lead on LaMont Simmons' ramble from the 10 yard line. The two-point conversion failed, putting the Monarchs up by just six points.

The Corsairs overtook the Monarchs on another long drive that took 17 plays and eight minutes. Barrett ran a quarterback keeper for an eight-yard touchdown to make it 14-13.

On the Monarchs' subsequent drive, quarterback Trendell Williams threw a 57-yard bomb to wide receiver Marcus Bridges Jr. to get to the Corsairs' 19.

The Corsairs' defense forced the Monarchs to kick a 29-yard field goal and Valley once again took the lead, 16-14.

The Monarchs made some breathing room with the help of Joshua Prince's blocked punt and recovery on the Corsairs' 30-yard line.

Williams connected with Bridges in the endzone for a 20-yard touchdown. Another missed two-point conversion made the score 22-14 at the end of the first half.

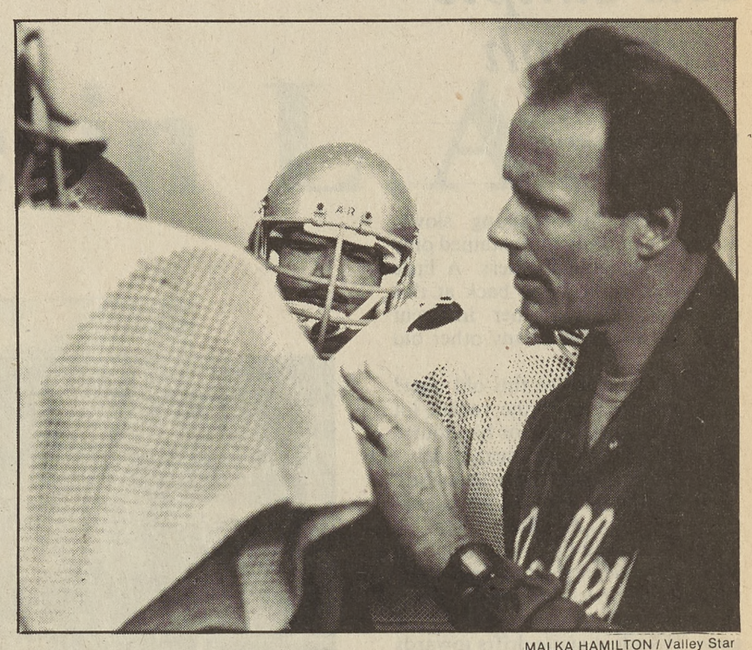
The Monarchs pulled ahead 34-20 in the second half and appeared to be in total control going into the final seven minutes of the fourth quarter.

However, the Corsairs jumped in front 35-34 when James Jones ran a blocked punt from eight yards out and the momentum swayed their way with only two minutes left to play.

After the Monarchs took possession at their own 26, Williams led a fierce 63-yard drive on three plays.

Williams was pounded after releasing the ball each time and backup Mark Mengoni came in to finish the comeback.

It took Mengoni only two plays to put the ball in the endzone, finding Todd Thompson, who made a diving catch to put the Monarchs ahead for good with only 1:44 on the clock.



MALKA HAMILTON / Valley Star

DESTINATION UNKNOWN — Monarch Head Coach Chuck Ferrero prepares his team for Saturday's showdown against the Bakersfield Renegades. The winner will automatically make the WSC Bowl.

Lady Monarchs tip off season

By EDWARD YOON
Staff Writer

In his first two years as head coach for the Lady Monarchs basketball team, all Doug Michelson did was compile a record of 59-8, including two trips to the final four in the California Community College Women's Basketball Tournament.

Last year, Michelson came within one game of taking it all before losing to the Lady Beavers of American River College in the Championship game at Valley.

This year, the Lady Monarchs are expected to rank in the top five in the state, with seven sophomores returning and an excellent freshman class.

"We're blessed with a solid nucleus that knows how to win," said Michelson. "The freshman are talented, but the important thing is that they're learning from the sophomores on what it takes to win at the college level."

One of the talented freshmen is Silvia Castaneda, an All-CIF player from Alemany High School who will challenge last year's backup Lettie Caranza at the point guard position.

The off-guard spot will likely go to incumbent Christine Rumfola, an all-tournament player, but Michelson has a more than capable backup in freshman Erika Miller, an All-City guard from Chatsworth.

The strength of the Lady Monarch basketball team will be its front line, despite the loss of center Ruth Aguilar, last year's Western State Conference Player of the Year.

A pair of six-foot freshmen, Kim Jeremiah, an All-City player from Fremont High, and Roz Linton, from Canoga High, along with five feet, 10-inch sophomore Laura Kirkpatrick, will vie for the starting center spot. When the starter is named, Michelson will have two solid backups, a situation opposing coaches will envy.

Sandrine Rocher, last year's spark plug off the bench and Honorable Mention All-Conference power forward, is the highest returning scorer at 12 points per game. She will be challenged by six-footer Lisa Little, an All-CIF player from Agoura and five feet, 11-inch Claudia Rocha, an All-City forward from North Hollywood.

The small forward position will go to sophomores Kerrie Parsons, Charlene Cirrito or Angela Smith. Cirrito is the best scorer among the three and Smith the best defender. Parsons, an honorable mention All-Conference player and last year's starter, is the best all around player.

This should be Michelson's deepest if not the most talented team that he has fielded.

Valley got off to a good start with an easy 80-51 victory over Antelope Valley College Tuesday at home. Valley will next play Citrus Community College Friday at 5 p.m. at Valley and will play a road game against Citrus College Wednesday at 5:30 p.m.

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